

Kelly, Sherry

49

**From:** Roger Van Ouytsel [redhandarts@earthlink.net]  
**Sent:** Sunday, July 21, 2002 8:13 PM  
**To:** Kelly, Sherry  
**Subject:** neighborhoods

Mayor and City Councilmembers--

Subject: Appeals of ZAB decisions approving developments at 2119 University Avenue, 2471 Shattuck Avenue and 2700 San Pablo Avenue

I respectfully request that you allow for hearings of all three subject appeals. These projects are all too dense, overbuilt and out of scale with their neighboring communities. Parking is inadequate. Each site has detrimental impacts that have not been mitigated by the applicant. Additionally, the General Plan and Land Use Element are not consistent as required by State law. CEQA reviews have not been performed as required by State law.

I request that the City work with the applicants and neighboring community to develop projects which would benefit the community and comply with State, Federal and local laws.

Roger Van Ouytsel

2471  
Shattuck

#44

**Kelly, Sherry**

50

**From:** Pamela Thomas [pt-ace@pacbell.net]**Sent:** Monday, July 22, 2002 1:54 PM**To:** Bright, Tamlyn; Maio, Linda; Breland, Margaret; Shirek, Maudelle; Spring, Dona; Hawley, Miriam; Olds, Betty; Worthington, Kriss; Armstrong, Polly; Kelly, Sherry**Subject:** ZAB appeals

Mayor and City Councilmembers-

**Subject: Appeals of ZAB decisions approving developments at 2119 University Avenue, 2471 Shattuck Avenue and 2700 San Pablo Avenue**

I respectfully request that you allow for hearings of all three subject appeals. These projects are all too dense, overbuilt and out of scale with their neighboring communities. Parking is inadequate. Each site has detrimental impacts that have not been mitigated by the applicant. Additionally, the General Plan and Land Use Element are not consistent as required by State law. CEQA reviews have not been performed as required by State law. I request that the City work with the applicants and neighboring community to develop projects which would benefit the community and comply with State, Federal and local laws.

Respectfully,

Pamela Thomas

--

Pamela Thomas

1127 Derby Street  
Berkeley, CA 94702

pamelathomas@eudoramail.com  
510-841-0121

51

**Subject: City Council Meeting 7-23 Items 42, 43, 46 & 47**

**Date:** Sun, 21 Jul 2002 16:32:43 -0700

**From:** Marie Bowman and Robert Baum <mtbrcb@pacbell.net>

**To:** City Council & City Clerk <"Mayor, City Council & City Clerk"@pacbell.net>

**BCC:** Marie Bowman <MTBRCB@PACBELL.NET>

Mayor and City Councilmembers-

Subject: Appeals of ZAB decisions approving developments at 2119 University Avenue, 2471 Shattuck Avenue and 2700 San Pablo Avenue

We respectfully request that you allow for hearings of all three subject appeals. These projects are all too dense, overbuilt and out of scale with their neighboring communities. Parking is inadequate. Each site has detrimental impacts that have not been mitigated by the applicant. Additionally, the General Plan and Land Use Element are not consistent as required by State law. CEQA reviews have not been performed as required by State law.

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Marie Bowman and Robert Baum  
1532 Blake Street

APPEAL TO THE CITY COUNCIL TO HOLD OFF ON APPROVAL OF THE  
PROPOSED NEW DEVELOPMENT AT 2451 SHATTUCK AVE.

As a life-long citizen of Berkeley, I wish to protest the imminent demolition of the building at 2451 Shattuck. This structure, currently The Fine Arts Cinema, was known during the 50's and 60's, as the Cinema Guild.

THE LANDMARK COMMISSION WANTS TO TAKE A SECOND LOOK.  
PETITIONS HAVE BEEN SIGNED AND FEES TO BEGIN THE PROCESS HAVE  
BEEN PAID!

I believe that the facts, when examined, will prove conclusively that this structure holds significant historical and cultural relevance for the city of Berkeley, the history of film exhibition and preservation and bears witness to the history of the cultural life of California. We should be proud of this, not seek to cavalierly destroy this.

1>HISTORICAL PRESERVATION OF EXISTING STRUCTURE NEEDS TO BE  
REEXAMINED IMMEDIATELY

The Cinema is an historical artifact from a heady, artistically-vital time in the history of film. Arguably the first art-film reparatory house in America, it was a commercial experiment that was wildly successful. It was here that the noted film critic Pauline Kael, together with my father, Edward Landberg, established the tradition of art house programming instituted by cinemaphiles who established themselves as defenders of the medium as high art, and strived, in their beautifully designed and written liner notes, to educate and inform the public.

The building itself has always been one of my favorites in Berkeley, and not only because it has been in my family. With its soaring arched entry and atrium-like lobby interior with its wall of glass, the Cinema (when painted in appropriate colors) is one of the loveliest examples of mid-century commercial architecture in the area (and there are very few architecturally significant structures from this period). When, in its hey-day, the lobby was adorned with a colossal earth-toned Tiffany chandelier, it was stunning and dramatic.

The façade of the building is enwrapped with a mosaic created by a noted Bay Area artist, whose work adorns other local public works, among them the Fruitvale Bart station, and whose mosaics are admired throughout the world. Originally, a striking abstract bronze sculpture, quite likely by the same artist, was attached along the mosaic. It is my wish that, should the building merit preservation due to its historical and architectural significance, that this missing piece of artwork be replaced, and that the original dark brown color scheme, which greatly enhanced the look of the building, be restored.

## RECOMMENDATIONS

***We have lost so many buildings in the Bay Area recently. Every time we destroy one, we erase another facet of who we are and another piece of us dies.*** I would like to see the structure that housed the Cinema Guild survive to be retrofitted and incorporated into a newer structure, one that could serve the needs of the community for additional, low-cost housing, while preserving the integrity and feel of the existing neighborhood; and one that has a profile which conforms to other structures in the immediate vicinity, in terms of height and set back.

Admittedly, 2451 Shattuck may now need some structural upgrading to bring it up to seismic codes, but this is no reason to tear it down. It is merely a transparent excuse for the developer to have his unquestioned way.

Early on, the Design Review Committee recommended that the existing structure be incorporated into the new development, and that it be used as a main entry to the building. I would strongly support the adoption of this approach to preserving the structure.

## AT LEAST PRESERVE THE MOSAIC

The developer has claimed that the mosaic will be carefully preserved and integrated into the interior of the new Fine Arts Building, but he has NOT put this into writing. He has also verbally offered the current owner of the Fine Arts Cinema a very attractive lease on the new theatre that is being constructed. Again, this is NOT in writing. Given his very poor track record on keeping promises, I fear we will not even have a movie theatre at all in the space, once it is built. Then the Cinema Guild building will be lost forever, with nothing gained in return. This is a very real possibility.

ADDITIONAL POINTS OF THIS APPEAL ARE MANY AND SERIOUS:

2> DENSITY IN THE SHATTUCK AVE. AREA WILL BE SEVERELY NEGATIVELY IMPACTED IN THE NEXT TWO YEARS.

***A Negative Declaration has been filed with the city, to satisfy their requirements regarding projected environmental impact. It should be made clear to the public and to the council that these Declarations are not scientific and are, in fact, written by the developer.*** It is a quick way around any significant, immediate obstacles which might prevent the developer from getting his plans approved. This is not good government!

Here are some facts:

1) The Fine Arts Building contains over three times the number of units outlined in Berkeley's General Plan. It must be taken into consideration, when approving this project, that the Fine Arts Building is merely one of FOUR behemoth structures going up

in the next two years in a three block radius of this neighborhood.

2) Each of these buildings contains, on average, two and a half to three times the number of units set out in Berkeley's General Plan Guidelines. Why did we have a general plan in the first place, if we are bent on so cavalierly ignoring its implications?

**To get a real picture of the overall impact of this wave of development on our infrastructure, we must tally these projects together and view them collectively. A picture of congestion emerges.**

3> STUDIES WHICH INDICATE THAT THERE WOULD BE NO SIGNIFICANT IMPACT TO TRAFFIC CONGESTION IN THE NEIGHBORHOOD ARE SERIOUSLY FLAWED.

There are a number of serious flaws and omissions regarding the information which has been presented to the public and to the various boards.

A traffic impact study was issued for the Fine Arts Building, but it failed to take into consideration that, in this same neighborhood, there are THREE other structures going up, ALL of which are two and a half to three times denser than the General Plan Guidelines permit. A comprehensive, CUMULATIVE IMPACT STUDY is therefore warranted to assess the TRUE impact to the neighborhood of the additional cars.

Additionally, the basis for the traffic study was flawed in two main regards:

1) *The study projected an increase in cars based solely and unquestioningly upon the developer's stated figures.* The actual number of cars brought into the area is likely to be much greater, given the fact that nearly everyone who can afford to live in the Fine Arts Building, which will have a preponderance of high-priced units, is likely to be a car-owner. Therefore the actual number of new cars in the neighborhood is likely to be at least two to two and a half times greater than the number projected by the developer. He projected 100 additional cars. The reality is probably closer to 200 to 250 additional cars.

Bear in mind that this is just one building in this three block radius! There are other, similarly huge, buildings going up nearby. Congestion, parking and noise levels in this area during the mid to late afternoon and early evening is already horrible. Hello??? Don't you live here?

Now, the total number of units in excess of the General Plan Guidelines for the three buildings in question is a whopping 540. Please bear in mind that this is only the number of additional units planned for the area, and not the number of actual, projected residents. *Assuming that many of the proposed units in these other developments will contain 2 bedrooms, and therefore, two tenants, and the number of additional cars on our streets now begins to climb toward the high 700 or 800's!*

2) *The method to arrive at their very low impact figures was low averaging, whereby data which is too high to fit the desired result is averaged out by atypically low figures.* It has been reported that those conducting the study went out to study the traffic patterns at times that they knew would be very light in terms of congestion and did not come out to conduct their study at other times when traffic would have been much heavier, typically. *The study is artificially skewed to get the figures the developer needed.*

4> IT IS FALLACIOUS AND MISLEADING TO CLAIM THAT THERE IS AVAILABLE PARKING FOR ALL THESE CARS IN THE NEIGHBORHOOD.

The Fine Arts Building has proposed 47 slots in the garage for tenant parking. The developer claims that this will be enough, or if it is not sufficient, that there is ample public parking nearby. This is simply untrue. There are two parking lots nearby, one owned by the Hospital. Both are at capacity currently, and one is not really available to the general public in the first place. Unless I am missing something, I don't believe that there will really be anything but for the patrons of the proposed movie theatre, the cafe, new tenants and existing residents to duke it out for parking on the street, on a nightly basis, just like they do in San Francisco.

Additionally, we need to discover how many spaces the other planned developments are slated to provide for their tenants. The overflow of cars from these four buildings in the area between Channing and Durant, on Shattuck, will create the parking mess that is about to ensue.

4>FALSE PROMISES AND THE UNACCOUNTABILITY OF THE DEVELOPER, COLLUSION OF THE ZONING BOARD, THE MAYOR AND CITY COUNCIL:  
EDITORIAL COMMENTS

What exactly does Pat Kennedy give to the city that is tangible? He promises affordable housing units, then doesn't deliver the number promised. He promises community-based anchor tenants, but then never moves to provide the permits they require to occupy the space.

*The truth is, he doesn't have to be accountable. Once he gets his way, there is nothing that can be done to hold him to his promises. He has been handed free land worth \$1,000,000. Everything about his buildings that stands in opposition to common sense and established guiding principals of growth is swept away for him, so he can build developments far in excess of recommended heights and densities.*

*He is allowed not to bother with things like set backs, or sufficient numbers of parking spaces, on the spurious promise of a handful of affordable units. Why are we handing the city over to him? Doesn't anybody even care about the city's future habitability any more? It seems to many as if the real agenda of those on the zoning board and city council are their own, selfish ones. Or could it be that some of them are afraid to*

*stand up to this developer?*

*If the city council approves this project without further investigation, despite the reasonable objections of its citizens, then I will have no recourse but to sue the developer and the city. An injunction to stay the demolition of 2451 Shattuck will be issued, if this appeal is ignored.*

You would have to be living in another universe, a Fairy Tale universe basically, to not grasp the implications for the change of quality of life that residents in this neighborhood will experience, an implication which is not lost on the merchants and residents who have signed the petition and submitted their comments and concerns for your consideration.

#### **FINAL RECOMMENDATION TO LET STAND THE APPEAL UNTIL FALL**

*I strongly urge you table any motion to proceed on giving this project its last green light until you reconvene in September and additional studies and recommendations have been made which address these issues. Berkeley has changed a lot over the past thirty years, and I don't think that anyone truly believes that it has changed for the better. In general, it is dirtier, more congested and more dangerous. Its resources, including trains and parking terminals, are strained. Quick fixes which resolve some immediate concerns for affordable housing and leave us with a host of other problems are not good substitutes for wise, considered planning.*

Ultimately, I believe that representative government needs to be responsive to the people and not simply exist as a rubber stamp for the projects of developers. Yet, time and again, throughout the Bay Area, rubber-stamping has been rampant. Although stasis is usually not a good thing, ill-considered change is in no-wise better, except perhaps for the wealthy few who will benefit financially. We must always be vigilant to guard against such misuses of our government. There are many people who are concerned from the community (several of whom have come here tonight) to see their representatives in action, to see if theirs is a voice that can be heard.

The issues that I have raised here tonight are ones of gravity and cannot be decided by the elite few. I pray that you will grant our wishes and needs their due deliberation. Please, do not cynically dismiss this and other appeals this evening.

SIGNED: LESLIE LANDBERG 510-535-0800

Landmarks Preservation Commission – Landmark, Structure of Merit or Historic District Petition Fo

Name of Property:	Fire Arts Cinema
Street Address(es) of Property:	2451 Shattuck Ave

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

1 Name: Natanyah Wilson  
Please Print

Address: 2417 6th St Apt #3 City: Berkeley CA Zip: 94710

Signature: Natanyah Wilson Date: 7/22/02

2 Name: Andrew Wilshusen  
Please Print

Address: 2209 Ohio Ave City: Richmond Zip: 94804

Signature: [Signature] Date: 7-22-02

3 Name: Evelyn Gahtan  
Please Print

Address: 175 Poplar St City: Berkeley Zip: 94708

Signature: Evelyn Gahtan Date: 7/22/02

4 Name: Dell B. Shook  
Please Print

Address: 2362 Bancroft Way City: Berkeley Zip: 94704

Signature: Dell B. Shook Date: 07/22/02

5 Name: KARL J. AROUNT  
Please Print

Address: 1225 BOWEN AVE 101 City: BERKELEY Zip: 94709

Signature: [Signature] Date: 7/22/02

**Landmarks Preservation Commission – Landmark, Structure of Merit or Historic District Petition Form**

Name of Property: Fire Arts Cinema  
 Street Address(es) of Property: 2451 Shattuck Ave

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

6 Name: Erroll Rima-Aleurima  
 Please Print  
 Address: 40 2121 7th #205 City: Berkeley Zip: 94710  
 Signature: [Signature] Date: 22nd, 07-02

7 Name: ERICH Keefe  
 Please Print  
 Address: 1618 WARD ST, A City: Berkeley Zip: 94703  
 Signature: [Signature] Date: 1/27/02

5 Name: Sarah Hicks  
 Please Print  
 Address: 1718 Madera, Berkeley 94707  
PO Box 2872 City: San Rafael Zip: 94912  
 Signature: [Signature] Date: 7-22-02

7 Name: JOHN RICHARDS  
 Please Print  
 Address: 1203 WALNUT ST City: BERKELEY Zip: 94709  
 Signature: [Signature] Date: 7-23-02

0 Name: Sheila Goldsmith  
 Please Print  
 Address: 1560 Scenic City: Berkeley Zip: 94708  
 Signature: [Signature] Date: 7/23/02

Landmarks Preservation Commission – Landmark, Structure of Merit or Historic District Petition Form

Name of Property:	Fine Arts Cinema - The Cinema Guild Bldg.
Street Address(es) of Property:	2451 Shattuck Ave

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11	Name: <u>Peter Cuker</u> Please Print	Address: <u>2 Park Gate</u>	City: <u>Berkeley</u>	Zip: <u>94708</u>
	Signature: <u>Peter Cuker</u>			Date: <u>7/20/02</u>
12	Name: <u>LESLIE MARKS</u> Please Print	Address: <u>1036 CARLETON ST.</u>	City: <u>Berkeley</u>	Zip: <u>94700</u>
	Signature: <u>[Signature]</u>			Date: <u>7/20/02</u>
13	Name: <u>JULIE DICKINSON</u> Please Print	Address: <u>1129 CARLETON ST.</u>	City: <u>BERKELEY</u>	Zip: <u>94702</u>
	Signature: <u>[Signature]</u>			Date: <u>7/20/02</u>
14	Name: <u>Roger Van Ouytsel</u> Please Print	Address: <u>2611 de Groot Ave</u>	City: <u>Berkeley</u>	Zip: <u>94709</u>
	Signature: <u>[Signature]</u>			Date: <u>7/20/02</u>
15	Name: <u>Gale Garcia</u> Please Print	Address: <u>2538 Fulton St</u>	City: <u>Berkeley</u>	Zip: <u>94704</u>
	Signature: <u>[Signature]</u>			Date: <u>7/20/02</u>

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Street Address(es) of Property:	

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16	Name: <u>John Cecil</u> Please Print	Address: <u>2973 Ashby Ave</u>	City: <u>Berk.</u>	Zip: <u>94705</u>
	Signature: <u>John Cecil</u>			Date: <u>7/30/02</u>
17	Name: <u>DEAN METZGER</u> Please Print	Address: <u>1 HAZEL RD</u>	City: <u>Berkeley</u>	Zip: <u>94705</u>
	Signature: <u>Dean Metzger</u>			Date: <u>7/20/2002</u>
18	Name: <u>ANNE WAGLEY</u> Please Print	Address: <u>127 Alvarado Road</u>	City: <u>BERKELEY</u>	Zip: <u>94705</u>
	Signature: <u>Anne Wagley</u>			Date: <u>7/20/02</u>
19	Name: <u>Ellisor Cohen</u> Please Print	Address: <u>1420 Haste St</u>	City: <u>Berkeley</u>	Zip: <u>94704</u>
	Signature: <u>Ellisor Cohen</u>			Date: <u>7/20/02</u>
20	Name: <u>JENNIFER MADE PEARSON</u> Please Print	Address: <u>1546 Melrose</u>	City: <u>Berk</u>	Zip: <u>94709</u>
	Signature: <u>JENNIFER MADE PEARSON</u>			Date: <u>7/20/02</u>

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21	Name: <u>LOUISE B LARSON</u> <small>Please Print</small>		
	Address: <u>1180 PARK HILLS RD</u>	City: <u>BERKELEY</u>	Zip: <u>94708</u>
	Signature: <u>Louise B Larson</u>		Date: <u>7/20/02</u>
22	Name: <u>SHARON HUDSON</u> <small>Please Print</small>		
	Address: <u>2501 BENVENUE #21</u>	City: <u>BERK</u>	Zip: <u>94704</u>
	Signature: <u>Sharon Hudson</u>		Date: <u>7/20/02</u>
23	Name: <u>Martha Jones</u> <small>Please Print</small>		
	Address: <u>2908 Derby St</u>	City: <u>Berk</u>	Zip: <u>94705</u>
	Signature: <u>Martha Jones</u>		Date: <u>7/20/02</u>
24	Name: <u>CHARLES L SMITH</u> <small>Please Print</small>		
	Address: <u>61 Sam Mateo Rd</u>	City: <u>Berk</u>	Zip: <u>94707</u>
	Signature: <u>Charles L Smith</u>		Date: <u>7-20-02</u>
25	Name: <u>CLIFFORD FRED</u> <small>Please Print</small>		
	Address: <u>1334 PERALTA AVE</u>	City: <u>Berkeley</u>	Zip: <u>94702</u>
	Signature: <u>Clifford Fred</u>		Date: <u>7-20-02</u>

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26	Name: <u>Marjorie Winter</u> Please Print	Address: <u>2510 Winton St.</u>	City: <u>Berkeley</u>	Zip: <u>94705</u>
	Signature: <u>Marjorie Winter</u>			Date: <u>7/20/02</u>
27	Name: <u>Julia Vinograd</u> Please Print	Address: <u>1630 University Ave</u>	City: <u>Berk</u>	Zip: <u>94703</u>
	Signature: <u>Julia Vinograd</u>			Date: <u>July 26</u>
28	Name: <u>Lady Veahman</u> Please Print	Address: <u>2929 Ellis St</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>Veahman</u>			Date: <u>7/21/02</u>
29	Name: <u>Thomas Tutwill</u> Please Print	Address: <u>3117 B. Shattuck Ave.</u>	City: <u>Berkeley</u>	Zip: <u>94705</u>
	Signature: <u>Thomas Tutwill</u>			Date: <u>7/21/02</u>
30	Name: <u>Russell G. Bates</u> Please Print	Address: <u>2018 Channing Way</u>	City: <u>Berkeley</u>	Zip: <u>94704</u>
	Signature: <u>Russell G. Bates</u>			Date: <u>7/21/02</u>

Landmarks Preservation Commission – Landmark, Structure of Merit or Historic District Petition Form

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31	Name: <u>David Baker</u> Please Print	Address: <u>2645 1/2 Parker St</u>	City: <u>Berkeley</u>	Zip: <u>94704</u>
	Signature: <u>David Baker</u>			Date: <u>7-20-02</u>
32	Name: <u>Marie Bowman</u> Please Print	Address: <u>1532 Blake St</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>Marie Bowman</u>			Date: <u>7/20/02</u>
33	Name: <u>Ben Pruitt</u> Please Print	Address: <u>1831 Berryman</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>Benjamin Pruitt</u>			Date: <u>7-20-02</u>
34	Name: <u>Betty Merritt</u> Please Print	Address: <u>1815 Hopkins St</u>	City: <u>Berkeley</u>	Zip: <u>94707</u>
	Signature: <u>Betty H Merritt</u>			Date: <u>7/20/02</u>
35	Name: <u>Carolyn Lynn Sonfield</u> Please Print	Address: <u>1417 Cypress</u>	City: <u>Berkeley</u>	Zip: <u>94707</u>
	Signature: <u>Carolyn Sonfield</u>			Date: <u>7/20/02</u>

**Landmarks Preservation Commission – Landmark, Structure of Merit or Historic District Petition Form**

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36	Name: <u>Roy Buck</u> <small>Please Print</small>	Address: <u>1144 Hearst Ave #A</u>	City: <u>Berkeley</u>	Zip: <u>94702</u>
	Signature: <u>Roy E. Buck</u>			Date: <u>7/23/02</u>
37	Name: <u>Steven Rothenberg</u> <small>Please Print</small>	Address: <u>1909 Berkeley Way #6</u>	City: <u>Berkeley</u>	Zip: <u>94704</u>
	Signature: <u>[Signature]</u>			Date: <u>7/23/02</u>
38	Name: <u>Ann Vuong</u> <small>Please Print</small>	Address: <u>1921 Delaware St. #1</u>	City: <u>Berkeley</u>	Zip: <u>94709</u>
	Signature: <u>[Signature]</u>			Date: <u>07/23/02</u>
39	Name: _____ <small>Please Print</small>	Address: _____	City: _____	Zip: _____
	Signature: _____			Date: _____
40	Name: _____ <small>Please Print</small>	Address: _____	City: _____	Zip: _____
	Signature: _____			Date: _____

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41	Name: <u>William C. Henning</u> Please Print	Address: <u>3042 Blate St</u>	City: <u>Berkeley Ca.</u>	Zip: <u>94702</u>
	Signature: <u>[Signature]</u>			Date: <u>7-20-02</u>
42	Name: <u>Donald H. Frew</u> Please Print	Address: <u>1145 Cedar St.</u>	City: <u>Berkeley</u>	Zip: <u>94702</u>
	Signature: <u>[Signature]</u>			Date: <u>7/24/02</u>
43	Name: <u>Susan Hunt</u> Please Print	Address: <u>3044 A Alvarado St</u>	City: <u>Bert</u>	Zip: <u>94705</u>
	Signature: <u>[Signature]</u>			Date: <u>7/21/2002</u>
44	Name: <u>Anna Reidenbach Ave</u> Please Print	Address: <u>2933 Stanton St apt A</u>	City: <u>Berkeley</u>	Zip: <u>94702</u>
	Signature: <u>[Signature]</u>			Date: <u>7/21/02</u>
45	Name: <u>Chris Ann</u> Please Print	Address: <u>1997 Ashby Ave</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>[Signature]</u>			Date: <u>7/21/02</u>

**Landmarks Preservation Commission – Landmark, Structure of Merit or Historic District Petition Form**

Name of Property:	
Street Address(es) of Property:	

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

46	Name: <u>Louis Lipper</u> <small>Please Print</small>	Address: <u>1733 GRAY ST.</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>[Signature]</u>	Date: <u>7/22/08</u>		
47	Name: _____ <small>Please Print</small>	Address: _____	City: _____	Zip: _____
	Signature: _____	Date: _____		
48	Name: _____ <small>Please Print</small>	Address: _____	City: _____	Zip: _____
	Signature: _____	Date: _____		
49	Name: _____ <small>Please Print</small>	Address: _____	City: _____	Zip: _____
	Signature: _____	Date: _____		
50	Name: _____ <small>Please Print</small>	Address: _____	City: _____	Zip: _____
	Signature: _____	Date: _____		