

**Biography of Artist; Resume of Artist; Technical Fact
Sheet of Sculptures; Highlights of the Public Art Process**

- WHAT:** Kick-off for the installation of the Public Art Project “Berkeley Big People”
- WHO:** The public is invited to this free celebration. Speakers will include Berkeley Mayor Tom Bates, David Snippen, Chair of the Berkeley Civic Arts Commission, Councilperson Darryl Moore and others to be announced.
- WHEN:** October 18 at 11:30 A.M
- WHERE:** The dedication will be held just off the bridge in Berkeley’s Aquatic Park, followed by a walk on the bridge to view the sculptures with the artist.

Brief Biography

SCOTT DONAHUE, Public Art Sculptor

Donahue has been working in the field of public art sculpture since 1980. He has designed, fabricated and installed 19 permanent public art projects and successfully completed thirty-nine temporary Public art works. The permanent projects are located in California and Colorado, while temporary works have been located as far away as New York, New Jersey and Italy. Throughout his career, his work has reflected the site, the community and most often includes symbolic figures. Though he works with the knowledge of traditional figurative sculpture, his work is contemporary in concept, style and in its use of new materials. The artist won national competition sponsored by Berkeley’s Civic Arts Commission in 2003 to create monumental figurative groups for Berkeley’s I-80 Bicycle Pedestrian Over Crossing. The resulting two sculptures for both ends of the bridge were completed in 2008.

Donahue’s Previous clients have included cities, a university, a regional transportation district, churches, a library, and many commercial developers. The artist also has a sixteen year history of exhibitions and has taught at three universities and an art college.

He received his art education at Philadelphia College of Art, BFA 1973 as assistant to sculptor Juan Lombardo in Quernavaca, Mexico, in 1975 and at the University of California, Davis, MFA 1982.

Scott Donahue was born in Hinsdale, Illinois in 1951. He currently lives and works in Emeryville, California.

Resume

SCOTT DONAHUE, Public Art Sculptor

Resume

Born: 1951 in Hinsdale, Illinois, USA

Education

- 1982 University of California, Davis MFA
1975 Sculptor's Assistant to Juan Lombardo, Quernavaca, Mexico
1973 Philadelphia College of Art BFA

Public Art

- 2008 *Human Helix*, Pleasanton, CA
2006 *Stockton Rising*, Stockton, CA
2006 *The Way It Was*, Sunnyvale, CA
2002 *Six Figures for BART*, Millbrae, CA
2001 *Sigameâ, Follow Me*, Oakland CA
2000 *Homage to Huntington Beach*, Huntington Beach, CA
1999 *Evergreen*, San Jose, CA
1999 *Arch of Ely*, Palo Alto, CA
1998 *Progress*, Palo Alto, CA
1988 *Hand Up*, Denver, CO
1997 *Headwaters*, Palo Alto, CA
1997 *Cool Down*, Palo Alto, CA
1996 *Kate, Allan, Javier, Ting Ting, Sloanie*, San Francisco, CA
1995 *Peter Augustine Anderson*, Benecia, CA
1993 *The History of P.G.&E.*, Emeryville, CA
1991 *Ear-Rational*, Emeryville, CA
1991 *Six Bronze Medallions*, Palo Alto, CA
1986 *20 Bus Sculptures*, New Brunswick, NJ
1986 *Five Floating Heads*, Oakland, CA
1983 *14 Sculptures for Lightpoles*, Bay Area Cities
1980 *The Discussion, Part B*, Emeryville, CA

Awards

- 2003 Downtown Berkeley Association President's Award, Berkeley Poetry Walk on Addison Street
2001 Best of the Year, Public Art Project, Allied Arts Board, *Homage to Huntington Beach*
1999 Friedel Klusmann Award for *Kate, Allan, Javier, Ting Ting, Sloanie*, San Francisco, CA

Scott Donahue Sculptures for the I-80 Bicycle Pedestrian Over Crossing

Technical Fact Sheet

Title: Berkeley Big People

Description

Two monumental sculptures containing oversize fiberglass figures representing a range of the community and some of the cultural interests of the City of Berkeley are visible to motorists. On the city side there are oversize figures (12 feet) of a violin player, a scientist holding a DNA model, a thinker, two activists, the University of California Campanile. On the Marina side there are a bird watcher, kite flier, jogger, boater, a dog catching a Frisbee. In addition twenty-four

small relief figures on the lower parts of each of the sculptures are visible to bicyclists and pedestrians who use the bridge.

Materials

Anti-graffiti coating, epoxy, fiberglass, steel, bronze

Resources

Steel fabrication - Alco Metalworks on Mare Island

Welding and materials inspection - Applied Materials and Engineering, Oakland
Stainless steel pipe welding -Jonathan Hyman

Bronze relief figures, ArtWorks Foundry, Berkeley

Berkeley Civic Arts Commission/Public Art Committee

Chair, David Snippen

Vice Chair, Susan Thompson

Staff

Mary Ann Merker, Civic Arts Coordinator

Charlotte Fredriksen, Assistant Management Analyst

Claudia Chapline, Public Art Consultant

Artist's Assistants: Josh Rosenthal, Pablo Vera, Jenna Forber, Amanda Kennedy, and Marnicka Shelton. John Kemp, P.E. and Ken Guan, P.E. were the consulting engineers.

Scott Donahue Sculptures for the I-80 Bicycle Pedestrian Over Crossing

Highlights of the Public Art Process for *Berkeley Big People*

Below are some of the highlights of this process that spanned 2000 to 2008.

- Planning for art on the I-80 bicycle bridge began in earnest in 2000, when the City began working with the California Department of Transportation (CalTrans) on the possibility of locating the sculptures directly on the bridge.
- A national artists competition is organized and announced in 2002. Members of the public, and representatives from CalTrans, the Bicycle Coalition and the City Disability Access, gave their input. Emeryville artist Scott Donahue was selected at the final selection panel and was subsequently approved by the Art Commission and contracted by the City.
- The Public Art Committee finalized the location of the sculptures, putting them on the bridge turnouts rather than the bridge itself. The new concept was approved, and new engineering drawings were prepared and after much review and research for safety, approved by the Civic Arts Commission and by the City of Berkeley.
- Artist begins fabrication of large scale models November 2006 and experiments with new techniques—made necessary by the redesign and relocation.
- The original proposal was fiberglass over a carved foam whereas the final was modeled clay, molded and cast in fiberglass parts and joined with steel mesh, Forton and fiberglass.

- Completes final fabrication, and begins installation in August, 2008.

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